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# Digital Georgetown License Agreement

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By submitting your Work for deposit in Digital Georgetown at Georgetown University Library, you agree to be legally bound by the following terms and conditions of deposit. Please review these terms and conditions carefully to ensure that you are able to grant the necessary rights in the Work to the University, and that the proposed use of your Work is consistent with these terms and conditions and is acceptable to you.

If you require any further information, please contact the University Copyright Office at [copyrightpermissions@georgetown.edu](mailto:copyrightpermissions@georgetown.edu).

Title of the Work: \_\_\_\_\_

\_\_\_\_\_

Name of Author / Creator: \_\_\_\_\_

## Basic Details

<b>Purpose of the Agreement:</b>	This Agreement is made in consideration of Georgetown University, 37 <sup>th</sup> & O Streets, NW, Washington, DC20057 ( <b>University</b> ) depositing and storing the electronic version of the Work in Digital Georgetown. This Agreement sets out the terms on which you grant the University the right to deposit and store the Work in Digital Georgetown and to make the Work available to the general public.
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## Terms of Agreement

1	<b>What are the "Work" and "Digital Georgetown"?</b>	The "Work" means the work or material that has been created or written by you either as sole author/creator or as co-author/creator.  "Digital Georgetown" means the online database of that name maintained by Georgetown University Library, or any system that replaces it.
2	<b>You are?</b>	You represent that you are either a member of the past or present academic staff of the University, a past or present postgraduate student of the University, or a past or present student of the University, and you further represent that you are

		the author or co-author of the Work.
3	<b>What rights are you granting the University?</b>	<p>You grant to the University a perpetual, non-exclusive, world-wide, royalty-free, sub-licensable license to:</p> <p>(a) deposit and store electronic versions of the Work in Digital Georgetown;</p> <p>(b) copy, publish and make the Work available for free to the general public via the public internet;</p> <p>(c) create back-up copies of the Work for security and preservation purposes;</p> <p>(d) convert the Work, without changing the content, to any other format or medium necessary for preservation, storage and use of the Work; and</p> <p>(e) permit end users of Digital Georgetown, including the general public, to download and use the Work for personal and non-commercial purposes.</p> <p><b>Because the license you grant to the University is non-exclusive, you may continue to use and license the Work without further obligation to the University.</b></p>
4	<b>What do you represent and warrant?</b>	<p>You represent and warrant that:</p> <p>(a) the Work is your original work;</p> <p>(b) EITHER you are the sole owner of all intellectual property rights in the Work OR, if you have used or incorporated another person's (e.g., a co-author's) copyrighted work or intellectual property in the Work, you have obtained from that other person a perpetual, non-exclusive, world-wide, royalty-free sub-licensable license to use that person's work as identified in item 3 of these terms and conditions;</p> <p>(c) the University's use of the Work as authorized by you pursuant to these terms and conditions will not breach any other person's intellectual property, privacy or other legal rights;</p>

		<p>(d) if creation of the Work was sponsored or supported by a party other than the University (e.g., a government agency or corporate sponsor), or is based upon work that was so sponsored or supported, you have complied with any prior-review or other obligations or requirements imposed by the sponsor agreement;</p> <p>(e) to the best of your knowledge, the Work does not contain anything which is false, defamatory, unlawful, misleading or deceptive, or otherwise violates any law; and</p> <p>(f) you have the right, power and authority to agree to these terms and conditions and to grant the University the rights set forth herein.</p>
5	<b>No obligation to deposit or store and right to remove</b>	You acknowledge and agree that the University is not obliged to deposit or store the Work in Digital Georgetown and may elect to do so or not in its sole discretion. The University may elect to withdraw the Work from Digital Georgetown at any time and for any reason.
6	<b>No claims against the University</b>	You waive and release the University from any and all claims and liability in connection with its use of the Work, and you acknowledge and agree that the University's use of the Work will proceed in reliance upon such waiver and release.
8	<b>Do you retain ownership of copyright in the Work?</b>	The rights granted by you under item 3 of these terms and conditions do <b>not</b> amount to the transfer or assignment by you of your copyright in the Work. <b>Accordingly, you do retain ownership of copyright in the Work.</b>

<b>9</b>	<b>No other terms or conditions</b>	These terms and conditions constitute the entire and only agreement between you and the University with respect to the Work and supersede all prior and contemporaneous agreements, commitments or understandings, whether written or verbal.
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I agree to these terms and conditions.

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Signature

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Print name

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Date